



**David Altmejd**, *The New North*, 2007, wood, foam, expandable foam, resin, paint, magic-sculpt, magic-smooth, epoxy, glue, mirror, horse hair, quartz crystals and wire. 368.3 x 134.6 x 106.7cm.

## SAATCHI GALLERY

### **THE SHAPE OF THINGS TO COME: NEW SCULPTURE PART 1** 27 MAY 2011 – 16 OCTOBER 2011

London UK – On 27 May, the Saatchi Gallery will open **The Shape of Things to Come: New Sculpture Part 1**, an exhibition of 20 leading and emerging international artists working in sculpture today. This will be the first in a two-part series of exhibitions to explore contemporary sculpture.

**The Shape of Things to Come: New Sculpture Part 1** provides an unprecedented look at some of the most exciting sculptural works created in recent years. From granite monoliths to neon structures, buckled cars to stuffed horse hide, the exhibition demonstrates the diversity and dynamism of the medium.

This is the first time that the Saatchi Gallery has presented an exhibition devoted entirely to three-dimensional works. Composed, assembled, sewn, nailed, glued, stacked or layered from materials as different as clay, polished metal, fabric, plywood, dirt, horse hide, Styrofoam and found objects, these pieces push the notions of the already expanded field of sculpture. The works here are united in the strength of their formal innovations and force of their engagement with contemporary issues. Running from the monumental to the miniature, many of the works play with scale creating a disorienting and charged space between viewer and work. Figurative forms, both human and animal, are used as sites of anxiety and instability challenging art historical archetypes to create a rich new sculptural vocabulary.

**The Shape of Things to Come: New Sculpture Part 1** features a selection of works by David Altmejd, John Baldessari, David Batchelor, Peter Buggenhout, Berlinde De Bruyckere, Matthew Brannon, Bjorn Dahlem, Folkert de Jong, Roger Hiorns, Martin Honert, Thomas Houseago, Joanna Malinowska, Kris Martin, Matthew Monahan, Dirk Skreber, Anselm Reyle, Sterling Ruby, David Thorpe, Oscar Tuazon and Rebecca Warren.

In October 2008, the Saatchi Gallery re-opened in the 70,000 sq. ft Duke of York's HQ building on King's Road in the heart of London. With free admission to all shows, the Saatchi Gallery aims to bring contemporary art to the widest audience possible. The Gallery attracts over 1.25 million visitors a year.

Following on from the Saatchi Gallery having the top two most visited exhibitions in London in 2009, The Art Newspaper's international survey of 2010 museum attendance ranked last year's exhibitions as the second, third and fourth most visited, surpassed only by Van Gogh at the Royal Academy of Arts.

<b>LONDON TOP TEN</b>				
<b>4,785</b>	411,475	<b>The Real Van Gogh: the Artist and His Letters</b>	Royal Academy of Arts	23 Jan-18 Apr
<b>4,097</b>	557,192	<b>Newspeak: British Art Now</b>	Saatchi Gallery	30 May-17 Oct
<b>4,006</b>	837,200	<b>Abstract America: New Painting and Sculpture</b>	Saatchi Gallery	29 May 09-17 Jan
<b>3,998</b>	407,796	<b>The Empire Strikes Back: Indian Art Today</b>	Saatchi Gallery	29 Jan-8 May
<b>3,189</b>	280,673	<b>BP Portrait Award 2010</b>	National Portrait Gallery	24 Jun-19 Sep
<b>2,979</b>	294,910	<b>Serpentine Gallery Pavilion: Jean Nouvel</b>	Serpentine Gallery	10 Jul-17 Oct
<b>2,506</b>	248,083	<b>Taylor Wessing Photographic Portrait Prize 2009</b>	National Portrait Gallery	5 Nov 09-14 Feb
<b>2,400</b>	223,183	<b>Kienholz: the Hoerengracht</b>	National Gallery	18 Nov 09-21 Feb
<b>2,297</b>	202,133	<b>Wolfgang Tillmans</b>	Serpentine Gallery	26 Jun-19 Sep
<b>2,236</b>	156,499	<b>Summer Exhibition</b>	Royal Academy of Arts	14 Jun-22 Aug

Source: *The Art Newspaper*, No.223, April 2011

<b>LONDON TOP TEN</b>				
<b>Daily</b>	<b>Total</b>	<b>Exhibition</b>	<b>Venue</b>	<b>Dates</b>
<b>4,139</b>	405,612	<b>The Revolution Continues</b>	Saatchi Gallery	9 Oct 08-18 Jan
<b>3,828</b>	363,702	<b>Unveiled: New Art from the Middle East</b>	Saatchi Gallery	30 Jan-9 May
<b>3,604</b>	277,473	<b>Anish Kapoor</b>	Royal Academy of Arts	26 Sep-11 Dec
<b>3,141</b>	298,420	<b>BP Portrait Award 2009</b>	National Portrait Gallery	18 Jun-20 Sep
<b>3,099</b>	303,741	<b>Serpentine Gallery Pavilion</b>	Serpentine Gallery	11 Jul-16 Oct
<b>2,760</b>	273,236	<b>Taylor Wessing Photographic Portrait Prize</b>	National Portrait Gallery	6 Nov 08-15 Feb
<b>2,597</b>	327,244	<b>Rothko</b>	Tate Modern	26 Sep 08-1 Feb
<b>2,446</b>	183,433	<b>Corot to Monet</b>	National Gallery	8 Jul-20 Sep
<b>2,300</b>	342,726	<b>Byzantium 330-1453</b>	Royal Academy of Arts	25 Oct 08-22 Mar
<b>2,212</b>	227,831	<b>Picasso Prints: Challenging the Past</b>	National Gallery	25 Feb-7 Jun

Source: *The Art Newspaper*, No.212, April 2010

For any press-related enquiries or images please email [press@saatchigallery.com](mailto:press@saatchigallery.com)  
or contact Natasha Hoare at +44 (0)207 811 3076

**PRESS DAY**  
**Thursday 26 May 2010, 10:00 am - 4:00 pm**  
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